FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030695-B **Type of Permit:** FILMING **Release Date:** 09/02/2010

Production Company PEACE POINT ENTERTAINMENT/ PEACE OF REALITY PRODUCTIONS INC

Insured Company Name PEACE POINT ENTERTAINMENT/ PEACE OF REALITY PRODUCTIONS INC

Contact Phone No. 1 310-740-6201

Contact Phone No. 2

Fax Address 78 BERKELEY ST TORONTO, ONTARIO M5A2W7

Production Title REALITY OBSESSED

Type of Production Documentary

Producer DANIEL ORON

Director DANIEL ORON

1st AD MEAGAN FISHER

Production Manager SYLVIE BROWNLOW

FilmL.A. Coordinator Hans Groszkruger

Location Manager MEAGAN FISHER

Primary Phone Mobile - 323-455-6703

Secondary Phone Office - 416-365-7734

Location Assistant N/A N/A

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $550.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00030695-B	**Location Manager**	MEAGAN FISHER
Production Company	PEACE POINT ENTERTAINMENT/ PEA...	Primary Phone	Mobile - 323-455-6703
Insured Company	PEACE POINT ENTERTAINMENT/ PEA...	Secondary Phone	Office - 416-365-7734
Production Title	REALITY OBSESSED		

Location Address 141 S Gardner St, Los Angeles, CA, 90036

Location Name PAN PACIFIC PARK

Location Type Park

Film Dates 9/3/2010 - 9/3/2010 13:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Pan Pacific.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities documentary style interviews; 1pm-3pm: Shooting shots of our host on his blackberry and computer %u2013 in the area across from the soccer field in the center of the park 4pm-7pm: Interview with host and guest, walk and talk, try to fly a kite %u2013 in the flat area next to the base;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Lincy Lazo
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note RIDER "B" ADDS LOCATION

Coordinator Note PARK MONITOR NOT REQUIRED

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

SAMPLE NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Okay to film at the Pan Pacific Park from 1pm-7pm.
- Okay to film in area across from the soccer field in the center of the park
- Okay to flat area next to the baseball diamond on the North East corner of the park opposite of the basketball courts.
- Company does not have exclusive use of park at any time.
- Co. must park off site. No exceptions.
- Must not interfere with regular park patron activities in the park or on the ball fields or picnic areas.
- Must not interfere with construction and maintenance activities.
- OK to have 2 minute pedestrian control while cameras are rolling only.
- Absolutely not heavy equipment allowed on the grass.
- No picture vehicles allowed on the grass at any time. No exceptions.
- No generators allowed on the grass.

F-30695-B
Peace Point Entertainment/ Peace Of Reality Productions INC. - Reality Obsessed (PAN PACIFIC PARK – Opposite of Basketball courts & area across Soccer field)

NOT A PERMIT